

Michael-Jon Mizra

b.1991 , Cape Town , South Africa

Working with the fundamental building blocks of sound, derived from mathematical language, Michael-Jon Mizra explores symmetry and order in digital audio composition. What emerges is a stark tonal pallet that references the aesthetic thoughts of minimalism. This consideration for a limited tonal language allows Mizra to explore richer socio-political concepts without tainting the narrative with auditory historical references. There is a clinical precision to the work that displays an attitude equally concerned with scientific facticity and poetics.

Residing in Manchester, UK, Mizra composes for a variety of theatre makers and facilitates a research group of diverse practitioners who co-create multi-disciplinary productions. Mizra is a fellow of the Royal Exchange Theatre (Supported Artist 2019) and has developed through artist programs with Manchester International Festival (2017,2019). Mizra has been commissioned for compositions (Brighter Sound – 2016, The Centre for Intercultural Dialogue - 2018) and presented in the London Design Museum (2017-18).